Exam. Code: 103206

Subject Code: 1268

B.A./B.Sc. 6th Semester

MASS COMMUNICATION & VIDEO PRODUCTION

(Video Electronic Film Production)

Time Allowed—3 Hours]

[Maximum Marks—80

SECTION—A

Note:—All questions are compulsory and carry 2 marks wibni ni bandingili garti ga 2×10=20 each.

- Online editing. 1.
- Jump cut. & maionna officed managed objective 2
- Dubbing. 3
- VO. 4.
- Multitrack recording.
- Film distribution territories.
- 7. Film promos.
- Chroma key. 8.
 - White balance. 9
 - 10. Camera script.

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1 (Contd.)

SECTION—B

Note:—Attempt any **EIGHT** questions. Each question carries 5 marks. $8 \times 5 = 40$

- 1. What is the need of video editing?
- 2. What is the role of narration in a video production?
- 3. What skills do you need for dubbing?
- 4. Discuss various types of editing.
- 5. What kind of audio effects are used in video production?
- 6. Write a review of a film you might have seen recently.
- 7. How are films distributed in India?
- 8. What is the status of film journalism in India?
- 9. What do you mean by film criticism?
- 10. What qualities are needed for a voice artist?

SECTION—C

Note:—Attempt any **TWO** questions. All question carry 10 marks. $2 \times 10 = 20$

- 1. What strategies are used for marketing a film?
- 2. A lot of video effects are being used nowadays. Comment.
- Discuss some of the transitional devices used in video editing.
- 4. How would you write and record a narration?